# Art GCSE

## **Examination Board - Eduqas**

### **Brief Description of Course**

GCSE Art is a two year course which encourages students to develop a portfolio of work encompassing a rich and varied range of skills and techniques.

They will complete 2 units of work; an extended task/portfolio of coursework and a final exam.

Within each unit there are four assessment objectives that must be completed:

Artists study – Researching Artists, Designers and cultures throughout different periods of history.

Investigation - Collecting images, photographs and resources to draw inspiration from, that is relevant to the given theme.

Developing Ideas - Creating imaginative and original responses to the given theme and experimenting with a variety of media, processes and techniques.

Final Piece and Evaluation – Create a personal response to the given theme, evaluating the completed project.

#### How pupils will learn

The units are developed around a central theme i.e. natural forms, colour, landscapes etc. This will provide the focal point for all the practical work undertaken. Students will then be encouraged to explore a variety of avenues of research and compile evidence in a portfolio. This will include sketches, photographs and any other relevant images and information. They will research the work of other Artists and Designers, both historical and contemporary. Students will also explore other cultures looking at their traditions, artefacts and history. This research will provide the students with a wealth of information that they can use to help them develop their own original ideas for a final piece. Students will be encouraged to experiment with a wider variety of processes, techniques and media, whilst building upon the skills they have learned previously. In the making of a final piece, students are given the opportunity to work in sculpture and mixed media, alongside and in conjunction with paint and pastels.

### Method of Assessment

Pupils will be assessed at the end of each unit and again at the end of the course. They will sit a final exam/ timed test in Year 11, comprised of 8-10 weeks of preparation time followed by a 10 hour practical exam. It is important to note: 60% of marks – coursework, 40% of marks – final exam

	Autumn Term	Spring Term	Summer Term
Year 10	<u>Foundation course</u> The course begins with a sustained series of workshops aimed at building new skills that the pupils will require for this GCSE. These workshops will include; Painting, drawing, mixed media, sculpture techniques and experimental techniques, using a wide range of media.	<u>Unit 1</u> Pupils will begin an extended project with a given theme that they will explore in line with the exam board specification. They will be expected to cover four assessment objectives; Looking at the work of other artists, researching the given theme and developing an idea through to the conception of a final piece.	<u>Unit 1</u> Pupils will continue to work on this unit with the emphasis in this term, on completion of the final piece. Pupils will be able to explore further skills, techniques and processes which allow them to create a personal response, using the skills in which they are most confident.
Year 11	Mock Exam Pupils will choose a theme from a mock exam paper, which they will then work on for the whole term. They will work on the same assessment objectives as Unit 1 but they will have more freedom of choice with their explorations, experiments and final outcome. The deadline for completion of this project is Christmas.	Final GCSE Exam Pupils will choose a theme from the exam paper and they will then have 8-10 weeks of preparatory time to complete the same assessment objectives as in previous units. They will then have a ten hour timed test at the end of this term in which they will be expected to complete their personal response in a medium of their choice.	<u>Completion and submission of work</u> Pupils will be expected to use the remaining time in this term (until mid May) to complete any outstanding coursework before they submit all their work for marking, moderation and final assessment.