Curriculum Map - Year 8 (page 1 of 14)

	Autumn Term – first half	Autumn Term – Second half	Spring Term — First half	Spring Term — Second half	Summer Term – First half	Summer Term — Second half
			English		•	-
Intent			•			
To develop an unders	standing of the way in w	hich other cultures and	authors have inspired I	iterature, whilst also de	eveloping a more sophi	sticated structure
within pupils' own wr	iting.					
Implementation	Reading for Meaning - studying a novel - writing an analytical essay based on a pre-revised extract Speak Out Dramatic Reading of book review	Myths and Legends - writing a piece of extended fiction showing a structural feature of narrative writing	Other Cultures – A study of other cultures from around the world and across different generations. Analytical essay comparing two texts (fiction and nonfiction) Speak Out: Youth Speaks	Culture and The Media – An exploration of the modern media and how viewpoints are conveyed. Production of a newspaper front page.	Thematic Poetry – Language and structural analysis. Comparative essay	Introduction to Shakespeare - Perform own version of a Shakespeare play and prepare a presentation on chosen play Preparation for the Shakespeare Showdown
Impact						
Evaluation of the kno	wledge and skills learne	d during the year will be	e achieved by compariso	on with the KS3 Subjec	t Descriptors for Pathw	ays in Year 8
·			Maths			
Intent						

To build on the knowledge gained in Year 7. To practise mental calculations. To extend algebra to include solving equations and sequences. To gain a full understanding of constructions and introduce Pythagoras. To introduce Probability. To continue to look at problem solving, now with less scaffolding and support.

Maths	Mastery of equations. Build on algebra from	Mastery of sequences. Nth term and	Mastery of constructions
	Year 7. Solve 2 stage equations. Extend to	recursive sequences.	Introduction to Loci
	quadratics.	Mastery of Indices.	Mastery of the use of Pythagoras
	Mastery of Statistics. Averages and drawing	Practise mental calculations	Mastery of Probability
	diagrams to represent statistics.	Revision of previous work.	Revision of previous work. Application of
	Practise mental calculations.	Application of knowledge to problem solving.	knowledge to problem solving
	Revision of previous work.		3 1
	Application of knowledge to problem		
	solving.		

Impact

Pupils assessed per unit to reflect their knowledge compared to the KS3 topic descriptors for Pathways in Year 8. Evaluation of learning with check out exercises on a regular basis. Pupils' ability to approach mathematical problems are monitored and evaluated in specific end of topic assessment.

Curriculum Map - Year 8 (page 2 of 14)

Subject	Autumn Term – first half	Autumn Term - Second half	Spring Term — First half	Spring Term — Second half	Summer Term — First half	Summer Term – Second half
			Biology			

Intent

To be able to build upon the fundamental principles of ecosystems, plant and human life from Year 7, whilst learning in depth the biological processes of respiration and photosynthesis in plants and comparing to metabolic processes in humans. This is then extended into the areas of human diet and the impact this has on human health, whilst looking through the lens of the effect this has on our natural environment and the plants and animals that live there.

	8B1: Respiration and	8B2: Health, Diet and Digestion	8B3: Ecosystems
ion	Photosynthesis	Healthy Living	Populations and biodiversity
tat	Respiration	Healthy Diet	Interdependence
mer	Gaseous Exchange in Humans	Energy	Toxic Materials
lplei	Factors affecting breathing	Digestion and Absorption	Insect population
Ē	Plants and Photosynthesis		

Impact

Pupils assessed per unit to reflect on their knowledge compared to the KS3 topic descriptors for Pathways in Year 8. Evaluation of learning with check out exercises on a regular basis. Pupils' ability to approach mathematical, literacy and working scientifically problems are monitored and evaluated in specific sections end of topic assessment.

Chemistry

Intent

To be able to build upon the fundamental principles of matter, conservation of energy and chemical reactions from Year 7, whilst learning in depth the chemical processes of acids and alkalis, thermal decomposition and basic chemical reactions. This is then extended into the areas of fossil fuel combustion reactions and the impact this has had on the health of our planet, both in the short and long term.

	8C1: Elements and Chemical Reactions	8C2: Chemicals & Reactions	8C3: Our Planet
Implementation	Atoms, Elements and Periodic Table Compounds and Chemical Formulae Reactions and Equations	Acids, Alkalis and Indicators Gases and Gas tests Chemical Changes Thermal Decomposition Chemical Reactions Acid Reactions (neutralisation	The Earth Rocks and Rock Cycle Fossil Fuels Fuels and Combustion The Atmosphere and Carbon Cycle Human Effects on the Atmosphere

Impact

Pupils assessed per unit to reflect on their knowledge compared to the KS3 topic descriptors for Pathways in Year 8. Evaluation of learning with check out exercises on a regular basis. Pupils' abilities to approach mathematical, literacy and working scientifically problems are monitored and evaluated in specific sections end of topic assessment.

Curriculum Map - Year 8 (page 3 of 14)

Spring Term –

Second half

Summer Term -

First half

Summer Term -

Second half

Spring Term -

First half

		Physics	
			epth key vocabulary to explain and describe invisible es through different systems via different energy
	8P1: Waves	8P2: Heat and Energy Transfers	8P3: Magnets and Electromagnets
mplementation	Waves and wave properties Sound waves Light waves	Energy types (stores) and Transfers Heat and temperature Conduction and Radiation Heat transfer and reduction methods Energy transformations	Magnets and Magnetic fields Magnetic effect of current Motors

Impact

Subject

Autumn Term -

first half

Autumn Term -

Second half

Pupils assessed per unit to reflect their knowledge compared to the KS3 topic descriptors for Pathways in Year 8. Evaluation of learning with check out exercises on a regular basis. Pupils ability to approach mathematical, literacy and working scientifically problems are monitored and evaluated in specific sections end of topic assessment.

Domestic Electricity

Games

Intent

Pupils cement the basic skills and strategies they learned in Year 7 and move on to more challenging tasks and scenarios. They appreciate what it is to play in a 'game' and the range of roles and responsibilities that this might entail. They enthuse about what they are doing and extend themselves both recreationally and/or as a performer by attending a range of House activities and extra-curricular clubs. Pupils become more altruistic through their exposure to team games.

Implementation	Boys: Rugby,	Boys: Football	Boys: Hockey	Boys: Hockey	Boys: Cricket	Boys: Tennis
	Girls: Football	Girls: Hockey	Girls: Netball	Girls: Basketball	Girls: Tennis	Girls: Rounders

Impact

Assessment through extensive informal pupil questioning and sharing of work, ideas and skills. Pupils also fill out staff-awarded assessment grades on their half-termly tracker and staff monitor and record this for both games and non-games activities. Pupils are sufficiently enthused and motivated by the PE curriculum that they attend the sports related House activities and participate in aspects of the school's extra-curricular programme. Improved MSFT scores as an indication of aerobic fitness (VO2 Max) are recorded before the end of the year. Pupils engage with Sports Day and Legacy Day. Pupils complete an annual sports survey and possibly attend the annual Sports Awards Evening.

	Autumn Term –	Autumn Term –	Spring Term –	Spring Term –	Summer Term –	Summer Term –				
	first half	Second half	First half	Second half	First half	Second half				
	PE									
Intent										
	better understanding of									
curriculum and can se	ee measurable improven	nents in their performar	nce. They can analyse a	nd constructively criticis	se their own and others	work using key				
language.										
	All pupils in their other	PE lesson then complet	e the following until Eas	ter:						
Implementation	-Swimming									
tat	-Health related exercise	}								
eu	-Young Leaders Award									
🗒	-Gymnastics									
g	-Cross Country (boys)									
Ι	-Dance (girls)									
	-They then do a term of	f track and field athletic	s on the summer term							

Impact

Assessment through extensive informal pupil questioning and sharing of work, ideas and skills. Pupils also fill out staff awarded assessment grades on their half-termly tracker and staff monitor and record this for both games and non-games activities. Pupils are sufficiently enthused and motivated by the PE curriculum that they attend the sports related House activities and participate in aspects of the school's extra-curricular programme. Improved MSFT scores as an indication of aerobic fitness (VO2 Max). Pupils engage with Sports Day and Legacy Day. Pupils complete an annual sports survey and possibly attend the annual Sports Awards Evening.

BEE

Intent

Our carefully crafted curriculum in BEE balances the national expectations and an all-encompassing range of experiences allowing our pupils to flourish in this sector. Age related expectations combine the acquisition of knowledge and development of skills to create a purposeful and exciting learning journey for every child.

_	HTML & websites	Computer crime &	Spreadsheets –	Databases –	Sketch up – 3D	Binary, Boolean & Scratch –
l jo	developing a new	cyber security –	further developing	understand how to	design software	Further developing their
ıtai	website on their	further developing	their employability	create and why we	creating buildings	programming skills using a
) er	hobby. Learning	their digital	skills	need databases.	of the future.	visual & written language
len l	how HTML is used	resilience				
du	to create a					
ı	webpage.					

Impact

Regular monitoring throughout the year to gauge impact of the curriculum through assessment, evaluation and pupil voice. Learning is measured through careful analysis of the application of skills across the curriculum, showing how acquisition of knowledge is enhanced dramatically by expectations to evidence quality thinking and demonstrate individual understanding.

Curriculum Map - Year 8 (page 5 of 14)

	Autumn Term – first half			Spring Term - Second half	Summer Term – First half	Summer Term – Second half
			History			
Intent						
	upils gain a coherent knowledge					
	understand the political and inc				ugh exploration and trade	e, the diversity of
societies and	relationships between different				T.,	T
	Timeline (chronology)	Execution of King Charles 1 st Assessment	1750-1900 overview	Coal mines investigation	YEAR 8 EXAM	The Victorian era: Why was the
	The causes, events	(source analysis)	Which inventor	Children in the Mil	ls Why did the slave	Public Health Act
u C	and consequences of	, ,	made the most	(comparison)	trade end?	of 1875 passed?
aţic	the English Civil War:	Cromwell: hero or	significant			How close was
ant	including its impact	villain?	contribution to the		Should we be	Britain to
ame in	on Winchester and		Industrial	What was Britain's	proud of the British	revolution?
Implementation	Hampshire	Role of women in C17th	Revolution?	role in the Slave	Empire?	
띮	·	England/Witchcraft	Significance	Trade?	·	Causes, events
			assessment			and consequence
		The Restoration and Ag	e			of the French
		of Enlightenment				Revolution
	to ask perceptive questions, thi of pupils' knowledge and skills th					
			Geography			
Intent	. "					
	at all Year 8 pupils have an und					
	e pupils can locate and explain t					
ro develop a	in understanding of the ways co	untries can be developed	and to be able to consi	der the value of diffe	rent indices in making tha	at Judgement.
	Weather and Climat		cosystems		Development Issues	
ion	The study of weather s	,	ne distribution of biome		How do different countrie	
Implementation	hurricanes. Including a		study of tropical rainfo		and how can we measure	e the differences in
neu	terms and a school mid		n assessment on adapta		development?	
er	Why does the weather	•	specific environments.		How do we classify count	
ldu	passage of a depression		ew Gardens visit		Are there ways we can he	elp a poorer country
1		De	ecision making exercise	on the use of the	develop sustainably?	

Madagascan rain forest. Impact: Pupils will be assessed in accordance with the pupil checklist for Year 8 as well as the assessment framework for pathways in Geography in Key Stage 3.

Curriculum Map - Year 8 (page 6 of 14)

	Autumn Term – first half	Autumn Term – Second half	Spring Term – First half	Spring Term – Second half	Summer Term — First half	Summer Term – Second half
	•	•	Religious Studies	5		
Intent						
					eliefs and traditions wit	
	Covenant - What i	<u></u>	Peace - Is Islam a	religion of peace?		munity of Muslims?
	agreement?	3 the coveriant	Assessment- Peace	•	(Enquire/Contextua	
	Would you wish to be	e part of the Jewish	Tawhid - Who is		"A true pilgrimage	,
	Covenant?			ould not exist without	within"	
		on) - Is keeping Mitzvot		daga Talam gain ita/		Muslims strive towards
	important for Jews to	ck circumcise his son?	authority from?	does Islam gain its'	the will of Allah?	nad promote peace?
_	(Evaluation)	sk circumcise mis som.	•	religions unite and	Hijab - Evaluating	•
Implementation	Reform - Different in	terpretations within	divide?	•	religious clothing	-
enta	Judaism			the key Islamic beliefs?		hink people should use
- Sme	Key task - "You can't don't follow the laws		Key Task - Your lift	e is a reflection of your	clothing to show th	neir religion?"
) July	(Evaluation)	or Judaisin exactly	Dellers		Buddhism	
占	Kahrut-We are what	t we eat?				ow is enlightenment
	Assessment Kosher fo				achieved?	-
		does Pesach show the			_	How did the Buddha
	presence of God? Key task - How would	d celebrating Pesach			achieve enlightenn Key task - What is	
	help a Jew in the Hol				achieve enlightenm	
	Identity – What is t	he Jewish identity?			Sangha	
	Key task – Did the Je during the Holocaust	ews lose theor identity?			What is the purpos	se of a Sangha?

Impact

Evaluation of the knowledge and skills learned during the year will be achieved by comparison with the KS3 Subject Descriptors for Pathways in Year 8 by means of assessment and book work monitoring.

Curriculum Map - Year 8 (page 7 of 14)

Autumn	「erm –	erm – Spring Teri	m – Spring Term	n – Summer Term –	· Summer Term –
first half	Second ha	If First half	Second half	First half	Second half

PSHE & Citizenship

Intent: Pupils are given the opportunity to explore issues around identity and diversity; they learn how intolerance and discrimination undermine rights and values, and are against the law. Pupils develop an understanding of democracy, government and the rights and responsibilities of citizens through studying how our parliamentary system works. They begin to understand the role of government and participate in debates on topical issues. Pupils are encouraged to make healthy lifestyle choices and keep themselves safe through learning about drugs, both legal and illegal, and understand how young people can be exploited.

Pupils learn basic first aid and know how to react in an emergency and perform CPR.

	Identity & Diversity	Drugs Education	Our Parliament	First Aid & Risky Behaviour
Implementation	 Identity Lifestyle Choices Discrimination British values 'Britishness' 	 Illegal drugs Risk taking Alcohol Smoking Community impact County Lines 	 Democracy Voting Parliament Laws MPs Youth Parliament 	 First Aid CPR Railways (track off) Risk taking Personal Safety

Impact: Pupils complete two formal Citizenship assessments. Pupils reflect on their PSHEE and Citizenship learning through group work, discussion and written responses.

Curriculum Map - Year 8 (page 8 of 14)

Subject	Autumn Term – first half					Summer Term — Second half		
French Intent: Pupils are building on their basic knowledge from Year 7 and will learn how to manipulate existing structures with new language as well as talk and write about events that have happened in different time frames.								
Implementation	Identity and Culture	Local area, Holiday and travel.	Identity and Culture	Local area, Holiday and travel.	Identity and Cultu	ure Revisions		
	Talking about free time and activities. (TV, cinema/ reading, internet) Talking about what you did yesterday evening (using perfect tense) Giving opinions on TV Shows/ films and books	Saying what you can do in Paris Saying what you did and when (using perfect tense of regular and irregular verbs) Saying where you went and how (using perfect tense with être Using two tenses together	(adjective and agreements) Talking about relationships	Describing where you live (comparative) Describing your home (prepositions Talking about meals/food	Talking about tale and ambition Encouraging/ persuading some (vouloir + infiniti) pouvoir/devoir + infinitive) Saying who is the best/ the most/ the least (superlative adgectives	French speaking countries. one ve,		

Impact: : Pupils assessed per unit to reflect on their knowledge compared to the KS3 topic descriptors for Pathways in Year 7. Regular informal assessments take place to check progress in all four skill areas.

Curriculum Map - Year 8 (page 9 of 14)

Subject	Autumn Term – first half	Autumn Term Second half	Spring TermFirst half	Spring TermSecond half		erm – Summ Second	er Term – d half
			Spa	nish			
Intent: Pupils should gain an understanding and start to be able to manipulate the basic grammar concepts of verb conjugations in the present, near future and preterite tenses as well as reflexive verbs, They should be able to use comparatives and superlatives and basic conditional structures (me gustaría). They should have a reasonable idea of how to pronounce new words and be able to speak and understand some language both written and spoken on topics they understand. They should be able to use some strategies to access previously unknown language. They should be able to research cultural aspects of Spanish speakers people's around the world.							
entatio	talking about	Todo sobre mi vida-details about my life	iA comer!- learning about food and health in Hispanic countries	¿Qué hacemos? – making arrangements to go out	Operación verano Talking about activites in the summer	Revision/Assessi Consolidation work	ment/Project work

Impact: Pupils will be assessed in accordance with the pupil checklist for Year 8 as well as the assessment framework for pathways in Languages in Key Stage 3.

	Autumn Term — first half	Autumn Term — Second half	Spring Term — First half	Spring Term — Second half	Summer Term – First half	Summer Term – Second half
	building on their basic know have happened in different		German I will learn how to mani _l	pulate existing structure	es with new language as	well as talk and write
Implementation	My town	Weather and arranging to go out	What I did last weekend	What I look like and how I get on with my family	My daily routine	Illness and how to keep healthy
	l be assessed in accordance beginning to manipulate lar		Italian			guages in Key Stage 3.
Implementation	Sport and leisure Arranging to go out Directions Impersonal language Introduction to the past tense with	Clothing Shopping Possessive articles	Countries and nationalities and Weather Proverbs and idioms	TV and cinema Time expressions Past tense with essere verbs	Past events How to interest and inform the reader	Jobs and careers Combining past and present

Impact: Pupils assessed per unit to reflect on their knowledge compared to the KS3 topic descriptors for Pathways. Regular informal assessments take place to check progress in all four skill areas. The ability to communicate using 2 time frames emerges and language becomes more creative and interesting to read and to listen to.

avere verbs

Curriculum Map – Year 8 (page 11 of 14)

Subject	Autumn Term – first half	Autumn Term — Second half		- F 3 -	Summer Term – First half	Summer Term – Second half		
Latin								
Intent To be able to read simple stories in Latin, using verbs in four tenses (present, imperfect, perfect and pluperfect) and nouns with nominative, accusative and dative endings. To have an understanding of life in the city of Pompeii during the 1 st century AD and the impact of the Roman invasion of Britain in the same century.								
Implementation	Pompeii — 1st century AD. Daily Life — houses and dinner parties. Present tense verbs — imperfect and accusative nouns. Pompeii — 1st century AD. Gladiators and the amphitheatre. Slaves. Gladiators and the amphitheatre. Roman Baths. Education. Education. Bovernment and elections. Eruption of Vesuvius — 79 AD. Past tense verbs — imperfect and perfect tense. Singular and plural nouns. Past tense verbs — 1st, 2nd and 2rd person. Comparative and superlative Government and elections. Britain. The Roman invasion and occupation. Irregular verbs. Noun/adjective agreement. Relative clauses. Pluperfect tense verbs agreement.							
Latin targets, and co	Impact Evaluation of the knowledge and skills learned during the year will be carried out through regular vocabulary tests, measurement against the Year 8 Latin targets, and completion of the Cambridge Latin Course attainment test at the end of Book 1 of the Cambridge Latin Course. The skills acquired will prepare pupils for the introduction of more complex grammatical constructions in Year 9.							

Curriculum Map - Year 8 (page 12 of 14)

	Autumn Term – first half	Autumn Term – Second half	Spring Term – First half	Spring Term — Second half	Summer Term – First half	Summer Term – Second half
specific to a parti	I start to aurally recognise ar icular musical style, genre or ns of a particular style, genre	nd increasingly manipulation. Pupils will be	Music ate the use of the elem	ents of music in a pract	ical context – the "ingre	dients" that are
Implementation	Gospel music – looking at the stylistic features, cultural contexts and develops vocal performance. The unit focuses on the use of harmony and call and response in singing.	To understand the stylistic features of the 12-bar blues. The unit focuses on the chord pattern, how to develop improvisational techniques, using the blues scale and the use of walking bass lines.	structure (introductions the roles of chords, bas structure, harmony, lyr patterns. Pupils will lea progressions and start selection of songs that progressions before structure. Pupils will compose their own por recorded in the studio.	rics and rhyming arn about chord by performing a use common chord udying melodic structure I then attempt to p song which may be	To understand the role of a fanfare and its musical characteristics. This unit develops rhythm and looks at rhythmic notation in particular (with an introduction to triplets).	Song writing – pupils will look at structure (introductions, verses and choruses) and develop melodic and lyrical writing.
•	ill be assessed on their progr e to the conventions of the s	•	being studied.	npositional techniques a	nd expressive manipulat	ion of the elements of
dimensional piece	on the skills learned in the fes and exploring perspective ut the remainder of KS3.					
Art	Sculpture Project. Students will create a 3d letter using card construction techniques, papier mache, string and paint. They will look at the work of a number of artists to gain inspiration and they will use acrylic paint to add further decoration.		Laser cut lanterns. So three sided lantern us by Zentangles. They was design on 2D Design laser cutter. They will lantern with ink paints	sing patterns inspired will the re-create their to be cut out on the I then embellish their		re through a series of hey will learn how to re to give it form using will explore scale and

Impact - Pupils will be assessed formally once in the year with an observational drawing test. Pupils will be assessed and monitored through formative methods throughout the year.

Curriculum Map – Year 8 (page 13 of 14)

	Autumn Term – first half	Autumn Term – Second half	Spring Term – First half	Spring Term – Second half	Summer Term – First half	Summer Term – Second half	
Drama Intent – To continue to build upon the skills acquired in Year 7 as a performer and critical thinker. To explore a range of historical and cultural genre practically, developing more self-awareness physically, understanding of different social experiences and learning about design in drama focusing on lighting and puppetry.							
Implementation	Commedia Dell'Arte This unit of work studies Italian comedy. Exploring the traditional characters and scenarios pupils will be introduced to a more physical approach to characterisation in performance.	Physical Theatre — Pupils will study the work of Jacques Le Coq & Rudolph Laban within performance. Making links between the physical work studied in Commedia, pupils will use effort levels & movement to bringing text to life through physical theatre.	Kindertransport — In line with the work studied in History & RS at this point in the year, pupils will explore the Kindertransport in 1938. Linking movement & characterisation with physical theatre & monologue writing already studied, pupils will create tension within their own characters to explore this poignant moment in history including lighting	Horror – Devising from stimuli – Exploring the genre of horror within theatre and film pupils will build on the techniques they have learnt so far and be introduced to new skills to create drama from a stimulus. They will link in physical theatre and tension and suspense to produce their final performance as well as lighting.	Theatre Review – analysing Lighting in Performance – Pupils will be continue to learn about theatrical lighting in performance including terminology, effect and function. They will be taught how to watch and critically review live theatre, focusing specifically on key scenes and the lighting used within these and to what effect.	Puppetry — Throughout this unit, pupils will explore the origin of puppetry from Asia and Europe before exploring the range of puppetry styles and creating puppets from simplistic objects into manipulation puppets and concluding in their own shadow puppet performances (using lighting) with puppets and set made by the pupils.	

Impact - Pupils are assessed formatively on their ability to create, perform and analyse their own and others' practical work using key vocabulary linked to every unit. Assessment will be through verbal feedback, peer assessment, self-evaluation and marking using KS3 descriptors linked closely to criteria used at Key Stage 4.

Big Picture Thinking – Pupils will continue to develop a wider understanding of the historical influences of performance in theatre, television and film and how this impacts upon society today. Core skills of communication, vocal delivery and projection when addressing any audience and the understanding of the value of teamwork and collaboration will be at the heart of every unit of work.

Curriculum Map - Year 8 (page 14 of 14)

	Autumn Term – first half	Autumn Term – Second half	Spring Term – First half	Spring Term – Second half	Summer Term – First half	Summer Term – Second half			
TECHNOLOGY									
Intent To build on the know	rledge and skills gained i	n Year 7.							
Food Technology To widen pupils' know for investigations in h	wledge about where foo (S4.	d comes from and trad	itions, ingredients and o	cooking methods of oth	er cultures. Introduction	າ to experiments ready			
Design Technology To introduce the con-	/ cept of how an electroni	c circuit works, to deve	elop tools & materials k	nowledge and to impro	ve both practical and CA	AD/CAM skills.			
Implementation	Food Technology In Food Technology to specification covers homaking and a project a fruit cake, Quiche Loesign Technology In Design Technology player and an ergono The module outlines to drawing and further Company	hey follow a course cal ow food is produced, v studying food from a f orraine, pasta bake and v, students embark upo mic pen complete with the core principles of b	where it comes from and foreign country. Practical a high skill foreign distant two exciting projects packaging, reflecting controls.	urther development of d shopping on a budger al work related to the the from the studied cout that cover a range of son commercial graphics	practical skills is a vital of the control of the c	eggs, fats in cake on sauce, pizza, curry, and build an iPod music Year 7.			
Impact			oility, cost and complex n end of course 4-week		pendent living. Assessmo task and written test.	ent through verbal			
				lectronics. Pupils will g	ain a practical understa	nding of how to use a			