

GCSE DRAMA Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 1 Roles & Responsibilities of the Theatre.	Component 2 Devising Logs	Component 1 Exploration of a script	Component 3 Scripted Performance	Component 1 Staging/Roles & Responsibilities/Review of live performance	Component 2 Devising Theatre
Pupils will create a 2 minutes presentations which will be delivered to the class including an information handout to support their work based on a job role within the performance industry.	Students will be taught how to compile a devising log to record their progress. They will perform their completed devised performance for moderation.	Students will practically study the play text, Blood Brothers, exploring the decisions made for both acting and design. Students will perform scenes from the play, recognising the choices they make as performers and learn to acknowledge why these specific skills occur.	Students will study the playwright John Godber via the text 'Teechers', developing their ability to perform scenes from a script, focusing on their acting skills. They will perform two contrasting extracts exploring a range of skills necessary for the live performance which is externally examined by AQA. Students can choose to take on a performance or design role for this unit.	Pupils will study a variety of performance styles and genre through a variety of types of staging.	Students will explore a range of skills & techniques to devise their own performance focused around a specific stimulus. They will compile a devising log to accompany their practical studies. They will take on the role of either a performer or designer and their work will be externally moderated.
Component 2 Devising Theatre (mock)	Component 1 Review of Live Performance			In depth analysis and reflection of the pupils written examination, including their response to live performance and the roles and responsibilities within the theatre.	
Students will revisit the skills covered throughout the KS3 curriculum and explore a variety of stimuli to create a group devised performance. Students will study the practitioners Brecht & Stanislavski & Frantic Assembly in depth to create their work.	Students will practically explore a script prior to experiencing this through live performance, enabling them to recognise the required skills to achieve specific technical and performance techniques.		YEAR 10 GCSE EXAMINATION		

GCSE DRAMA Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p style="text-align: center;">Component 2 Devising Theatre</p>	<p style="text-align: center;">Component 1 Exploration of play text</p>	<p style="text-align: center;">Component 3 Scripted Performance</p>	<p style="text-align: center;">Component 3 Scripted Performance</p>	<p style="text-align: center;">Component 1 Understanding Drama</p>	
<p>Students will continue to devise their own performance focused around their chosen stimulus. This will be moderated during this half term and be performed for all parents as part of our annual GCSE Performance evening.</p> <p>Students have their formal, recorded moderation of this Component as well as submit all final Devising Logs.</p>	<p>Students will recap their exploration of the play text studied in Year 10, both in the written and practical form.</p> <p style="text-align: center;">FORMAL PRACTICAL MODERATION FOR COMPONENT 2</p>	<p>Students will be allocated script extracts suited to their performance style in either groups, pairs or as an individual. They will perform two contrasting extracts exploring a range of skills necessary for the live performance. Students can choose to take on a performance or design role for this unit.</p>	<p>Visit from AQA external examiner to watch pupils final scripted performance.</p> <p style="text-align: center;">FORMAL PRACTICAL EXAMINATION FOR COMPONENT 3</p>	<p>Pupils will revise everything they have studied throughout the course in preparation for their examination. This includes:</p> <ul style="list-style-type: none"> Roles & Responsibilities of the Theatre Staging Configurations Staging Types Exploration of a play text Review of live performance <p style="text-align: center;">FORMAL WRITTEN EXAMINATION FOR COMPONENT 1</p>	
	<p style="text-align: center;">Component 1 Review of Live Performance</p>		<p>Students will initially practically explore a script prior to attending a live performance, enabling them to recognise the required skills to achieve specific technical and performance techniques.</p> <p style="text-align: center;">YEAR 11 GCSE MOCK EXAMINATION</p>		<p style="text-align: center;">Component 1 Understanding Drama</p>
	<p>Students will initially practically explore a script prior to attending a live performance, enabling them to recognise the required skills to achieve specific technical and performance techniques.</p> <p style="text-align: center;">YEAR 11 GCSE MOCK EXAMINATION</p>		<p>Pupils will revise everything they have studied throughout the course in preparation for their examination. This includes:</p> <ul style="list-style-type: none"> Roles & Responsibilities of the Theatre Staging Configurations Staging Types Exploration of a play text Review of live performance 		

