

## MUSIC GCSE - Year 10/11 Plan

Week	AoS	Elements & Context	Set Works	Deadlines
Week 1	<b>2</b>	Introduction to course, distribution of material & setting up of folders, questionnaire	Theory: Melodic Dictation (Speed Dating)	
Week 2		T2 Rock: <i>Swinging 60s, Rolling Stones</i> , ( <b>chord structure</b> )	Informal class performances (group work, “getting to know you”)	
Week 3		T2 Rock: <i>Pink Floyd</i> ( <b>regular &amp; irregular time sigs</b> )	T2 Rock: <i>Led Zepellin</i> ( <b>riffs</b> )	
Week 4		T2 Rock: <i>Beach Boys</i> ( <b>harmony, homo / poly / mono textures</b> )	Beach Boys practical	
Week 5		T4 Pop: <i>Recording Techniques</i> ( <b>EQ, compression, chorus, reverb</b> )	Theory: Key Signatures (whiteboards and teacher-led)	
Week 6		T4 Pop: <i>Adele / Alicia Keys</i> ( <b>various vocal techniques – “pop ballads”</b> )	Theory: Triads & Chords (whiteboards and teacher-led)	
Week 7		Introduction to coursework requirements; initial planning		
Week 1	<b>2</b>	T1 Broadway: <i>West Side Story</i> ( <b>Slides, Gliss, Intro, Hook, Swing, Dotted R, Syncopation</b> )		
Week 2		T1 Broadway: <i>Grease</i> ( <b>12-bar Blues, I IV &amp; V chords, melisma, bpm</b> )		
Week 3		T1 Broadway: <i>Lion King</i> ( <b>SATB voices, chord symbols, authentic insts – time / venue</b> )		
Week 4		T3 Film: <i>Harry Potter</i> ( <b>Disjunct, scalar, chromatic, leitmotif, ostinato, legato sonority</b> )		
Week 5		T3 Film: <i>Gladiator</i> ( <b>Dissonance, Sforzando, cresc, accelerando, pedal notes</b> )		
Week 6		T3 Film: <i>Star Wars</i> ( <b>Orchestral sonorities</b> )	Introduction to Composition 1	
Week 7		T3 Computer: <i>MetalGear 4 Solid</i> ( <b>technology, synths, augmentation/diminution, pedal</b> )	Free Composition lesson	DRAFT SOLO
Week 1	<b>1</b>	AoS2 Topic Test	Free Composition lesson	
Week 2		Keys, Chords & Key Signatures & common score markings	Context: The Baroque Period ( <b>Ornaments, Forms, Contrapuntal, Basso Cont</b> )	
Week 3		T1 Handel: <i>Messiah</i> (oratorios) ( <b>modulation</b> )	T1 Handel: <i>Zadok &amp; The King Shall Rejoice</i> ( <b>Italian tempo/dynamics, Ground Bass</b> )	
Week 4		T1 Handel: <i>Zadok &amp; The King Shall Rejoice</i> (practical task)	T2 Context: Classical Period & the Concerto ( <b>concerto, cadenza</b> )	
Week 5		T2 Context: Classical Period & the Concerto (continued)	T2 Haydn: <i>Symph 94</i> vs Mozart <i>Symph 25 in Gm</i> ( <b>mel dict, tremolando</b> )	
Week 6		T2 Haydn: <i>Symph 94</i> vs Mozart <i>Symph 25 in Gm</i> – practical task continued	REVISION	
Week 1	<b>1</b>	(Exams)	REVISION	
Week 2		(Exams)	YEAR 10 MOCK EXAM	
Week 3		T2 Haydn <i>Symph 103</i> vs Mozart <i>41 Jupiter</i> ( <b>cadences, diminution, augmentation</b> )	Free Composition – Intro, examples, mark scheme	
Week 4		T2 Beethoven Symphonies	T2 Beethoven Concertos	
Week 5		Context: The Romantic Period	T3 Chopin vs Schumann – Schumann	
Week 6		T3 Chopin vs Schumann – Chopin	T4 Requiems (Faure, Verdi, Brahms & Dvorak) Requiems	
Week 1	<b>3</b>	AoS1 Topic Test	T1: Blues – Bessie Smith	
Week 2		Free Composition Update	T1: Blues – Big Bill Broonzy	
Week 3		T1: Blues – Blind Willy McTell	T1: Blues – Robert Johnson	
Week 4		T3: Latin American Music - Salsa	T3: Latin American Music - Samba	
Week 1	<b>3</b>	T3: African Music inc Fusion (Afro-Celt & Graceland) - <b>Lesson 1 of 2</b>	T3: African Music inc Fusion (Afro-Celt & Graceland) <b>Lesson 2 of 2</b>	
Week 2		Free Composition – Progress review, structure, sharing advice	T3: Caribbean Music – Mento, Calypso, Reggae, Ska/Rocksteady <b>Lesson 1 of 3</b>	
Week 3		T3: Caribbean Music – Mento, Calypso, Reggae, Ska/Rocksteady <b>Lesson 2 of 3</b>	T3: Caribbean Music – Mento, Calypso, Reggae, Ska/Rocksteady <b>Lesson 3 of 3</b>	
Week 4		T3: Latin American Music – Tango ( <i>Piazzolla Libertango</i> )	T3: Latin American Music – Reggaeton	
Week 5		T4: Folk - Mumford & Sons <i>Sigh No More</i>	T4: Kate Rusby <i>Little Lights</i>	
Week 6		AoS3 Topic Test		DRAFT COMP
Week 7		Work Experience		

## Year 11

Week	AoS	Element	Context	Deadlines
Week 1	4	T4: Minimalist 1    (Ostinato, motifs)	T4: Minimalist 2	
Week 2		T4: Minimalist 3	T4: Minimalist 4	
Week 3		T2: Britten – Peter Grimes	Coursework lesson in preparation for recording day	
Week 4		T2: Peter Maxwell Davies – Sunrise	Coursework lesson in preparation for recording day	
Week 5		T2: Malcolm Arnold	Coursework lesson in preparation for recording day	
Week 6		T2: Tavener: The Lamb & The Tyger	Coursework lesson in preparation for recording day	
Week 7	RECORDING STUDIO			
October Half Term				
Week 1	4	T3: Kodaly & Bartok		
Week 2	SW	Set Works 1 – Beatles 1	Set Works 2 – Haydn 1	
Week 3		Set Works 1 – Beatles 2	Set Works 2 – Haydn 2	
Week 4		Set Works 1 – Beatles 3	Set Works 2 – Haydn 3	
Week 5		Composition 2 – Introduction & planning	Composition 2 – Introduction & planning	
Week 6		Set Works 1 – Beatles 4	Set Works 2 – Haydn 4	
Week 7		Set Works 1 – Beatles 5	Set Works 2 – Haydn 5	
Week 8		Set Works 1 – Beatles 6	Set Works 2 – Haydn 6	
Christmas Holidays				
Week 1	SW	Composition 2 – Progress Update	Composition 2 – Progress update	
Week 2		Set Works 1 – Beatles 7	Set Works 2 – Haydn 7	
Week 3		Set Works 1 – Beatles 8	Set Works 2 – Haydn 8	
Week 4		Set Works 1 – Beatles 9	Set Works 2 – Haydn 9	
Week 5		Beatles Topic Test	Haydn Topic Test	BRIEF COMPOSITION
Half Term				
Week 1	–	REVISION – AoS 1	REVISION – AoS 1	
Week 2		REVISION – AoS 1	REVISION – AoS 2	
Week 3		REVISION – AoS 2	REVISION – AoS 2	
Week 4		REVISION – AoS 3	REVISION – AoS 3	
Week 5		REVISION – AoS 3	REVISION – AoS 4	
Week 6		REVISION – AoS 4	REVISION – AoS 4	
Easter Holidays				
Week 1	–	REVISION – Exam Technique	REVISION – Exam Technique	
Week 2		REVISION – 2017 Past Paper	REVISION – 2017 Past Paper	
Week 3		REVISION – 2017 Paper Analysis	REVISION – 2018 Paper Paper	
Week 4		REVISION – 2018 Past Paper	REVISION – 2018 Paper Analysis	
Week 5		REVISION – 2019 Past Paper	REVISION – 2019 Past Paper	
Half Term				

**Notes:**

- Each Area of Study will be approximately 15 weeks.
- Colour code the elements (e.g. melodic writing in red)
- For each lesson, teacher to prepare a 1-page fact sheet, focusing on the 6/7 element categories, writing out a few elements in each category that can be aurally identified in the music. 2/3 key elements are then to be focused upon for listening and practical activities throughout the rest of the lesson.

**By the end of year 10:**

- **2 solo performances recorded – preparation for recording day in October**
- **1 ensemble performance recorded – preparation for recording day in October**
- **Draft composition complete – to be finished in September of year 11**