

Drama

Our KS3 Drama curriculum offers a varied, coherent course of study in which pupils explore a range of genre, theatre practitioners and performance skills and techniques in both naturalistic and non-naturalistic forms. Every student will explore and develop their speaking and listening skills, build confidence when addressing an audience and develop their ability to respond to and analyse their own experiences. Our programme of study ensures engagement is fundamental, where there is the expectation of a disciplined imaginative exploration of personal and interpersonal situations, where progression is both creative and analytical and where experiential learning can lead to the transformation of understanding and attitudes.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Greek Theatre	Pantomime (including Melodrama)	Science Fiction	The Tempest	Review of Peter Pan (Costume)	Heroes
	Interpretation of their performance being relevant to the context and style.	Proscenium Arch staging & cyclorama Blocking/Proxemics Specific use of voice Gesture, posture, gait.	Link in more current film work. Main intention is pupils KNOW cross cutting & learn how to write a monologue.	In the Round, Thrust, Traverse and End On staging. Understand Iambic Pentameter & how to perform Shakespeare.	How to review & interpret the use of a single costume. Elements of costume inc fabric, fastenings & consideration of the actors role.	The exploration of 'heroic' figures within society and their impact globally. <i>Links to monologue, cross cutting, choral speaking & KNOW flashback and Boal.</i>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Commedia (inc Mask)	Physical Theatre	Kindertransport (Scripted)	Puppetry	Review of Billy the Kid (Lighting)	Horror (The Woman in Black)
	Interpretation of their performance being relevant to the context and style.	Pace, speed, physical theatre to tell a story and create a mood. Exploration through 2 KS4 exam scripts. Learn LeCoq techniques.	<i>Component 2 criteria</i> links to devising taking the theme and monologues to create a performance.	Historical context, styles and tech. Creation of different puppets in live performance.	How to review & interpret lighting. Terminology, effect, function, live.	The study of The Woman in Black and the role of a lighting/sound. Learn Conscience Alley.
Year 9	Driving Ambition	The 39 Steps	Persecution	The Crucible - Parody	Review of live theatre (Set)	Playing God inc Stanislavski
	Brecht on the interpretation relevant to context.	Pupils will perform 2 script extracts apt to style and context.	Exploration of Brecht's style as each individual lesson explores the theme of persecution focusing on linking Narration, Monologue, Flash back, P Theatre, choral speaking.	The exploration of the style of parody linked to Horrible Histories and the creation of the courtroom scene from The Crucible in this style.	WONDER.LAND Focusing on the role of design or the performer,	Focusing on the idea of Man playing God – devised work from research including the exploration of Stanislavski's method.