



Cathedral Service rehearsals

MESSAGE FROM HEADTEACHER

We draw to the end of a wonderful term in which pupils, staff, governors and parents have all worked incredibly hard to enable the success of all the young people at Kings'. Thank you for all you have contributed. You will see in this end of term newsletter the array of fantastic activities our pupils have been involved in, some of which you will have experienced in person yourselves. A personal highlight was the Carol Service at Winchester Cathedral. I was unable to attend last year due to illness, so this was my first. I am so appreciative of the huge effort and attention to detail that went into producing such a high quality event and level of performance by the staff and pupils. The quality of the arts is just one of the things that makes this such a fantastic school.

The current cold snap has ensured a wintery feel to the end of term. With the higher energy costs / usage at such a time we are conscious of the additional pressures some of you might experience. I would like to take this opportunity to remind you of the [Free School Meals programme](#), our School Hardship Fund and also the [Hampshire Holiday Activities and Food programme](#) which has a provision for activities and a hot lunch at Kings' School from 19-22 December. If you are interested in any of these, please click on the links or contact the school office.

I hope that you manage to have a well-earned rest over the Christmas break and also that you are able to enjoy the festive season with those closest to you.

Best wishes,
James

DRAMA PERFORMANCE EVENINGS

Kings' School Drama department was blown away by the hard work, creativity and talent of the huge number of pupils that participated in our two Performance evenings during the last week of term. With the largest number of participants in over 15 years, pupils delivered a range of scenes from 'The 39 Steps', 'The Lion, the Witch and the Wardrobe', 'The Caucasian Chalk Circle' and 'Alice in Wonderland' as well as an original Christmas performance, written by one of our hugely talented Year 11 Drama pupils, Skye Williamson. With moments ranging from raucous laughter and dramatic combat to political theatre and a manic Mad Hatter, audiences were treated to just a glimpse of the huge talent we are fortunate to celebrate. The pupils' commitment really paid off and we are all so proud of their wonderful work. We can't wait to share what's in store for 2023! We would like to say a huge well done to all performers and backstage crew and wish everyone a very merry Christmas.



Seasons Greetings from all at Kings' School!, Please click below to see our message.



CAROL SERVICE

It was a delight to be able to return once again this year to the extraordinary building that is Winchester Cathedral for our Kings' School Carol Service. The service comprised a mixture of congregational carols, instrumental interludes and choral items sung by the various school and adult choirs, culminating in a massed choir performance of Rutter's "Angel's Carol", with 180 performers singing together in 4-part harmony. Each year an adult choir is formed of past and present staff, governors, ex pupils and parents, and it is always a pleasure to catch up with past pupils and learn of their ongoing musical achievements years after they have departed Kings'. Other choral items included a new carol by Paul Fincham, "Ring The Bells" and Will Todd's "My Lord Has Come". The Year 11 Vocal Octet sang a poignant rendition of "In The Stillness" by Sally Beamish, followed by the Chamber Choir's version of the carol "Gabriel's Message". Our thanks go to the Reverend Canon Roland Riem for leading the service, to the organist, Claudia Grinnell, the Verger team and all the staff that helped behind the scenes to produce a professional live stream to enable those at home to participate.

The link to view the service is: <https://youtu.be/eQjs0Q2h28g>



CAROLS AT DOWER HOUSE CARE HOME

On Wednesday this week, members of the chamber choir and vocal octet travelled to Dower House residential care home in Headbourne Worthy to sing some carols and bring the festive spirit to residents. There were some solo contributions, both by pupils and residents and it was a wonderful way to conclude our musical events at the end of term. We thank the staff and residents at Dower House for inviting us to their home to sing, and we wish them all a wonderful Christmas and a happy new year!



CHRISTMAS BAKING!

Our wonderful catering manager Mr Wooldridge and his team have excelled themselves again this Christmas with all of their festive bakes!





CHRISTMAS FAYRE



"Do you think anyone will come to our fair?" sighed Senior Elf, Miles. The Elves had been working so hard for so many weeks, but Miles Elf remained concerned.

"It will be fine," said Edwards, joint Senior Elf, and Russell, Chief of all the Elves, concurred. "It will be just fine," and he continued to spruce up the magic barbecue.

Meanwhile Terrones Elf was putting the finishing touches to the magnificent tree, and Clarke, the musical Elf, was warming up.

Soon the Hall took on a whole new appearance as lights and tinsel and marvellous treats began to appear as if from nowhere. Sweets and snacks, jewellery and baubles, jars of honey and jars and jam, and the all-pervading smell of mmmm, mulled wine.

And then they began to arrive. The good burghers of Winchester had turned up in force for the good burgers of Kings'! Accompanied by the festive sounds of our sparkling steel band, interspersed with the tinkling of the piano and the singing of carols, the crowds came and kept on coming. What a night! Cheerful little faces, many of them embellished by our patient face-painter, smiled their way through an evening of fun and frolics.

Every one of our marvellous stallholders did a roaring trade and the Elves went to bed that night tired, but happy, knowing that Christmas had arrived at Kings' in spectacular fashion.





Mrs Edyth Miles

Library Manager

Length of time in school - since 2004 -18 years



What attracted you to a career in teaching?

I was drawn to teaching because I really, really wanted to be an actress! The desire to perform was there from an early age after appearing in school productions. I was smitten by "the roar of the greasepaint, the smell of the crowd" and all I wanted to do was act and sing and strut my stuff on the boards. Unfortunately, leading roles in musical theatre were few and far between for a mousey little kid in South Africa and so I turned my attention to teaching. I trained as a Drama teacher, although I had seriously considered teaching Art or Music instead, because my default setting is "Culture Vulture". However, after just two terms in my first post, a head teacher I knew contacted me with the words, "I remember you can play the piano, and my music teacher has been seconded, so...." With the result that I ended up teaching Music in schools for many years, in two countries, on two continents, in two hemispheres and in two languages.

What inspired you to teach at this school? What makes this school different?

When I emigrated to England with my British husband, I found it difficult to get back the feeling I'd had and loved at the most marvellous school in South Africa. (Marist Brothers' in case you're wondering). I feared I'd never find another school as excellent as the one I'd left behind. My children were young and so, rather than get back into classroom teaching, I started "Music Monsters" classes for Mums and toddlers. Gradually, as my boys got older, I eased myself back into teaching via Supply work and then teaching at a school in Southampton, but I didn't enjoy it. Something was missing. And then, lo and behold! Kings' School was looking for a library assistant. I knew of the school – it had quite a reputation! – and I liked the idea of working within such a renowned establishment. I applied, hoping they would overlook the fact that I wasn't actually a librarian! I cracked a joke in the interview, "I can read...and I know the alphabet," and that seemed to do the trick. For a few years, I was assistant to the wonderful Mr Mick Attwood, who taught me so much. On his retirement I applied for the post of Library Manager and have been here very happily ever since. The school certainly is different. There is a wonderful camaraderie among colleagues which I value. Una Laborantes is more than just a motto, it's a visceral thing, a feeling, and I see it, in action, every day. We really are all working together. For someone like me who is both a lifelong teacher and a lifelong learner, this environment nourishes and feeds the soul with a perfect combination of the academic and the cultural.

Also, Kings' School has an adult choir which sings in Winchester Cathedral every Christmas. As a chorister since childhood this is a really big deal! And my old school in Johannesburg definitely can't compete with that.

Tell us why pupils enjoy coming to your lessons.

I hope they like to come to the library because it's a warm and welcoming place where they can be themselves. The library has always attracted the geeks and the nerds, the bookworms and book dragons in society. The cool kids and the not so cool. I hope my lessons are insightful and informative. I hope I can help them to find their reading passions. I like to think that they can ask me anything and if I can't answer their question straight away, I can help them to find what they're looking for. I hope they see me as someone they can talk to and not feel uncomfortable – I'm open and welcoming. I like to share my personal passions for art and music and drama and literature and languages and travel, as well as my campaigning spirit and zest for promoting equality and diversity within our community, and hopefully some of my enthusiasm will rub off on them.

KINGS' SCHOOL PUPILS ARE WARMLY INVITED TO

WINCHESTER COLLEGE

EVENING TALKS



NEW HALL
WINCHESTER COLLEGE
SO23 9NG

Rewilding with Sir Charles Burrell and Derek Gow Tues 31 Jan 7-8pm

Sir Charles Burrell and Derek Gow talk about the power of rewilding and landscape-based solutions to transform the British countryside.

Book your place at:
bit.ly/WCRewild

or using the QR code:



Alan Lovell, Chair of the Environment Agency Wed 22 Mar 7-8pm

In a year where damage to the environment by water companies and other corporate entities has been much discussed, we are pleased to welcome Sir Alan Lovell who has recently been appointed Chair of the Environment Agency. He discusses the importance of regulation and the role of the Environment Agency in addressing the threats to environmental commons.

Book your place at:
bit.ly/WCEnvAg

or using the QR code:



-DATES FOR THE DIARY-

- 3 Jan - **INSET DAY**
- 4 Jan - Term begins
- 5 Jan - House Just Dance
- 9 Jan - 20 Jan Yr10 Mocks
- 11 Jan - Yr9 Parents' Information Evening
- 12 Jan - Yr9/10 House Benchball
- 12 Jan - Yr7/8 House Mario Smash Bros



WE ARE RECRUITING;

- MATHS TEACHER
- BUSINESS TEACHER
- GEOGRAPHY TEACHER
- FRENCH TEACHER
- GOVERNOR
- DINING ROOM ASSISTANT
- CLEANER
- EXAM'S OFFICER
- COMMUNITY SUPERVISOR
- LSA D GRADE
- DYSLEXIA & LITERACY COORDINATOR
- EAL COORDINATOR
- INCLUSIVITY & DIVERSITY COORDINATOR
- NUMERACY & LITERACY COORDINATOR

PLEASE SEE OUR WEBSITE FOR
FURTHER DETAILS



HC3S

You will need to make a new application for each child but your information will be remembered to help you to complete multiple applications quickly. You will get an immediate response regarding eligibility after you've completed your application.

You may apply for eligibility on behalf of a parent/carer if you have permission to do so and their details.

New application

Use this button if you are making a new claim for Free School Meals.

Previous application

Use this button if you have a reference number and wish to continue with this (check eligibility status, un-apply, re-apply). You will need your application reference and your date of birth.

and

Application Reference

Date of birth (DD/MM/YYYY)

[Go to Hampshire County Council's web site](#)