

Curriculum Map – Year 7

Art	Autumn Term – First half	Autumn Term – Second half	Spring Term – First half	Spring Term – Second half	Summer Term – First half	Summer Term – Second half
<p>Intent – To deliver a foundation course of basic skills and techniques, through the use of pencil, paint and textiles. This will enable pupils to develop their practical skills, knowledge and understanding of media, processes and vocabulary. This will be developed further throughout the remainder of KS3.</p>						
Implementation	<p>Foundation Course 1: How to use pencil to apply shading, tone and form to make drawings look realistic and objects appear more three dimensional.</p>	<p>Foundation Course 2: How to use colour. Pupils will learn colour theory and learn how to mix colours and paint with them. They will explore primary colours, secondary colours, tertiary colours and analogous colours. They will create a colour wheel, and explore hot and cold colours.</p>	<p>Textiles projects - 'Fantasy Fish'</p> <p>Pupils will create an imaginative design of a fish, using their research and their artists investigations to inspire them. Their design will be painted on to calico using inks. Pupils will then use a range of textiles techniques to embellish the design– applique, stitching, beading.</p>			
<p>Impact – Pupils will be assessed formally at 3 different stages of the year, focusing on their ability to draw with accuracy, control paint and develop ideas inspired by the work of other artists.</p>						

Curriculum Map – Year 8

	Autumn Term –	Spring Term	Spring Term	Summer Term – First half	Summer Term – Second half
Art					
Intent – To build on the skills learned in the foundation course, and developing their understanding further. By introducing construction skills to create three dimensional pieces and exploring perspective, proportion and observation, pupils will achieve greater confidence in their ability. These skills will be developed further throughout the remainder of KS3.					
Implementation	Sculpture Project. (Card Construction) Students will create a 3d letter using card construction techniques, papier mache, string and paint. They will look at the work of Kandinsky to gain inspiration and they will use acrylic paint to add further decoration.	FIGURES - Students will learn the proportions of the figure through a series of life drawing classes. They will learn how to apply tone to the figure to give it form using pencil and paint. They will explore scale and movement in their work.			
Impact - Pupils will be assessed formally once in the year with an observational drawing test. Pupils will be assessed and monitored through formative methods throughout the year.					

Curriculum Map – Year 9

	Autumn Term – first half	Autumn Term – Second half	Spring Term – First half	Spring Term – Second half	Summer Term – First half	Summer Term – Second half
<p>Intent - To build on the skills learned so far and develop a greater understanding different Art movements and Artists. Introducing textiles skills, on a project inspired by food. Exploring painting with acrylics on a Surrealist project and looking in greater depth at detail, pattern and textures in natural and man-made forms.</p>						
Implementation	<p><u>Felt Food</u> Students will look at food as a source of inspiration for this unit and will design and make a 3 dimensional textiles piece of work. They will learn how to create pattern pieces and construct their chosen piece from felt, using embroidery, beading, stitching, applique and other decorative techniques.</p>		<p>– <u>Surrealism-</u> Pupils will study the Surrealist Artists, looking at composition, painting techniques and using perspective. They will explore a range of techniques using watercolour paints, colouring pencils and pen. They will create their own compositions using perspective and exploring dreamscapes and fantasy art.</p>		<p><u>Mixed Media</u> This project involves pupils exploring a range of different media and techniques in order to build greater confidence in their skills at a more sophisticated level. Pupils will experiment with acrylic paints, watercolours, charcoal, collage and mixed media on a variety of different subject matter, including landscapes, wood grain, metal, glass and fruit. This unit of work will help to prepare pupils for GCSE Art/Textiles or Photography.</p>	
<p>Impact – Pupils will be assessed formally twice in the year with a written assessment and an observational drawing task. They will also be monitored for progress through formative assessment throughout the year.</p>						