

## KS4 MUSIC - CURRICULUM MAP - 2023-2025

Important note: The curriculum map is centred around the "elements of music". These are colour coded (see key below). 3 lessons/week in year 10, 2 in year 11.

Element Key:		Melody	Harmony	Tonality	Structure	Sonority	Texture	Tempo	Metre	Rhythm	Articulation	Dynamics
Week	AoS	Lesson 1			Lesson 2			Lesson 3			Deadlines	
Week 1	<b>Theory &amp; Elements</b>	Introduction to course, introduction to OneNote, questionnaire, <a href="#">intro to colour coding for the elements</a>			<b>Theory:</b> Melodic Dictation (Speed Dating) – <i>testing aural skills</i> <i>Melody – conjunct / disjunct (step/leap), range, instrument / voice</i>			<b>Metre:</b> Time signatures, duple/triple/compound time, irregular time sigs <i>Aurally identifying time signatures, performing in an irregular metre</i>				
Week 2		<b>Melody:</b> Composition of a melody with a range of criteria; listening activities <i>Conjunct / Disjunct movement, range, instrument / voice</i>			<b>Harmony:</b> 4 types of questions, chord recognition practise / techniques <i>Differences between major &amp; minor chords – aural recognition</i>			<b>Texture:</b> Introduce 6 types, modelling, listening activities, composition task <i>Homophonic, Polyphonic, Homophonic, Melody &amp; Accomp, Unison, Octaves</i>				
Week 3		<b>Structure: (riffs)</b> Play famous riffs – role? Constructions? Purpose? <i>Compose a riff – links with prior learning – conjunct/disjunct? Metre?</i>			<b>Structure: (riffs)</b> Following on from writing a riff, listen to Bon Jovi's <i>It's My Life</i> ; for chorus – learn chord progression, compose bass & new melody.			<b>Harmony:</b> Triads & Chords (whiteboards and teacher-led) – inversions; more aural chord progression practise. Practical – continue <i>Bon Jovi</i> task				
Week 4		<b>Harmony:</b> Triads & Chords (whiteboards and teacher-led) – added notes (e.g. 6ths, 7ths, 9ths). Finish <i>Bon Jovi</i> practical – with performances			Tempo: bpm vs Italian; use slide from revision PPT, modelling, listening <i>Largo, Andante, Adagio, Moderato, Allegro, Presto, Rit, Roll, Accelerando</i>			<b>Dynamics:</b> Introduce Italian terms for dynamics, including <i>cresc, dim</i> and <i>sforzando</i> . Aural quiz, recall quiz, consolidation practical inc dynamics				
Week 5		<b>Tonality:</b> Key Signatures (whiteboards and teacher-led) <i>Major, Minor, Circle of Fifths, Relatives</i>			<b>Theory:</b> Score markings ( <i>melodic sequences, articulation – staccato, phrase marks, accents, dynamics – cresc &amp; dim</i> )			<b>T4 Pop:</b> Recording Techniques <i>EQ, compression, chorus, reverb</i>				
Week 6		Free composition – Introduction to Noteflight – Lesson 1 of 2 <i>Bittersweet Symphony</i>			Free composition – Introduction to Noteflight – Lesson 2 of 2 <i>Bittersweet Symphony</i>			Introduction to coursework requirements; initial planning <b>This will then be used for cover for next week's lessons.</b>				
Week 7		COVER (GCSE Recording sessions): Free composition planning - <i>plan initial ideas and formulate a brief – instrument(s), style, context, venue, location, structures</i>			COVER (GCSE Recording sessions): Free composition planning - <i>plan initial ideas and formulate a brief – instrument(s), style, context, venue, location, structures</i>			COVER (GCSE Recording sessions): Free composition planning - <i>plan initial ideas and formulate a brief – instrument(s), style, context, venue, location, structures</i>				
AUTUMN HALF TERM												
Week 1	<b>2</b>	<b>T1 Broadway: <i>Lion King</i></b> <i>(SATB voices, chord symbols, authentic instruments – time / venue)</i>			<b>T1 Broadway: <i>Lion King</i> – finish practical tasks - perform</b>			Free Composition lesson – What makes a successful melody				
Week 2		<b>T1 Broadway: <i>West Side Story</i></b> <i>Slides, Glissando, Intro, Hook, Swing, Dotted Rhythms, Syncopation</i>			<b>T1 Broadway: <i>West Side Story</i> - continuation</b> Practical task			Free Composition lesson – Motivic development				
Week 3		<b>T1 Broadway: <i>Grease</i> – practical 1 - <i>Grease Lightning</i></b> <i>12-bar Blues, I IV &amp; V chords, melisma, bpm</i>			<b>T1 Broadway: <i>Grease</i> – practical 2 – <i>You're the one that I want</i></b> <i>Harmony – focusing on I, IV &amp; V triads</i>			<b>Consolidation task:</b> Compose a <i>melody</i> for a Broadway musical using a number of <i>melodic devices</i> covered. Extension: Add <i>harmony, other layers / textures</i> too				
Week 4		<b>Consolidation task:</b> Finish rehearsing and perform.			<b>T3 Film: <i>Harry Potter</i></b> <i>Disjunct, scalar, chromatic, leitmotif, ostinato, legato, instrumental onorities (celeste)</i>			<b>T3 Film: <i>Gladiator</i></b> <i>Dissonance, Sforzando, cresc, accelerando, pedal notes</i>				
Week 5		<b>Film Composition task</b>			<b>T3 Film: <i>Star Wars</i></b> <i>Orchestral sonorities</i>			<b>T4 Pop: <i>Adele / Alicia Keys</i></b> <i>Melody: vocal techniques – "pop ballads" – melisma, riffing, vocal ranges</i>				
Week 6		<b>T3 Computer: <i>MetalGear 4 Solid</i> - Technology, effects, electronic instruments, synths, augmentation/diminution, pedal</b>			AoS2 REVISION for Topic Test			AoS2 Topic Test				
Week 7		Feedback from AoS2 Topic Test; Introduction to Composition 1			Free Composition – marking past examples of composition using mark schemes – discussion on importance of elements, criteria, context			Free Composition – marking past examples of composition using mark schemes – discussion on importance of elements, criteria, context				
CHRISTMAS HOLIDAYS												
Week 1	<b>1</b>				Free Composition lesson – see SoW for detail			Free Composition lesson – see SoW for detail				
Week 2		<b>Context: The Baroque Period</b> <i>Ornaments, Forms, Contrapuntal, Basso Continuo</i>			<b>T1 Handel: <i>Messiah</i> (oratorios)</b> <i>Modulation</i>			Free Composition lesson – see SoW for detail				
Week 3		<b>T1 Handel: <i>Zadok &amp; The King Shall Rejoice</i></b> <i>Italian tempo/dynamics, Ground Bass</i>			<b>T1 Handel: <i>Zadok &amp; The King Shall Rejoice</i> (practical task)</b> <i>Homophony</i>			Free Composition lesson – see SoW for detail				
Week 4		<b>T2 Context: Classical Period &amp; the Concerto</b> <i>Structure - concerto, cadenza, various articulation</i>			<b>T2 Context: Classical Period &amp; the Concerto (continued)</b> <i>Structure - concerto, cadenza, various articulation</i>			Free Composition lesson – see SoW for detail				
Week 5		<b>T2 Haydn: <i>Symph 94</i> vs Mozart <i>Symph 25 in Gm</i></b> <i>melodic dictation, tremolando</i>			<b>T2 Haydn: <i>Symph 94</i> vs Mozart <i>Symph 25 in Gm</i> – practical task cont.</b>			Free Composition lesson – see SoW for detail				
Week 6		REVISION			REVISION			REVISION				
HALF TERM												

Week 1	<b>1</b>	(Exams)	REVISION	REVISION	
Week 2		(Exams)	YEAR 10 MOCK EXAM	Free Composition lesson– see SoW for detail	
Week 3		T2 Haydn Symph <i>103</i> vs Mozart <i>41 Jupiter</i> <i>cadences, diminution, augmentation</i>	T2 Beethoven Symphonies <i>cadences, unison &amp; polyphonic textures</i>	Free Composition lesson– see SoW for detail	
Week 4		T2 Beethoven Symphonies - continued	T2 Beethoven Concertos <i>Alberti Bass, melodic sequences, triplets</i>	Free Composition lesson– see SoW for detail	
Week 5		Context: The Romantic Period <i>Rubato, various dynamic terms</i>	T3 Chopin vs Schumann – Chopin <i>Sotto Voce, Smorzando, Sostenuto</i>	Free Composition lesson– see SoW for detail	
Week 6		T3 Chopin vs Schumann – Schumann <i>Structure – Lieder, Song Cycles</i>	T4 Requiems (Faure, Verdi, Brahms & Dvorak) Requiems <i>Orchestral timbres</i>	Free Composition lesson– see SoW for detail	DRAFT 1 FREE COMP
<b>EASTER HOLIDAYS</b>					
Week 1	<b>3</b>	AoS1 Topic Test	T1: Blues – Bessie Smith <i>12-bar Blues structure, vocal timbres, portamento</i>	Free Composition lesson– see SoW for detail	
Week 2		T1: Blues – Robert Johnson <i>slide guitar, improvisation</i>	T1: Blues – Big Bill Broonzy <i>Blue notes, Shuffle beats</i>	Free Composition lesson – see SoW for detail	SOLO REPERTOIRE
Week 3		T1: Blues – Blind Willy McTell <i>Dominant 7ths, pitch bend</i>	T3: Latin American Music – Salsa <i>Sexteto, imitation, comping, 3:2 clave rhythm</i>	Free Composition lesson– see SoW for detail	
Week 4		T3: Latin American Music – Salsa – <i>percussion practical</i>	T3: Latin American Music – Samba <i>Brazilian percussion instruments (caixa, surdo, agogo, apito, tams)</i>	Free Composition lesson– see SoW for detail	
<b>HALF TERM</b>					
Week 1	<b>3</b>	T3: Latin American Music – Tango ( <i>Piazzolla Libertango</i> ) <i>Habanera rhythm, bandoneon</i>	T3: Latin American Music – Reggaeton <i>Dembow rhythm</i>	Free Composition lesson– see SoW for detail	ENSEMBLE REPERTOIRE
Week 2		T3: Caribbean Music – Mento, Calypso, Reggae, Ska/Rocksteady 1 of 3 <i>Strophic (verse/chorus) structure, Caribbean instruments, Rhumbabox</i>	T3: Caribbean Music – Mento, Calypso, Reggae, Ska/Rocksteady 2 of 3 <i>Bubble &amp; Skank rhythms,</i>	Free Composition lesson– see SoW for detail	
Week 3		T3: Caribbean Music – Mento, Calypso, Reggae, Ska/Rocksteady 3 of 3	T3: African Music inc Fusion (Afro-Celt & Graceland) - Lesson 1 of 2 <i>Isicathamiya, mbube, glissando, yodels, a capella, African instruments</i>	Free Composition lesson– see SoW for detail	
Week 4		T3: African Music inc Fusion (Afro-Celt & Graceland) Lesson 2 of 2	T4: Folk - Mumford & Sons <i>Sigh No More</i> & T4: Kate Rusby <i>Little Lights</i> <i>Modes, Pentatonic scale, British &amp; Celtic folk instruments</i>	Free Composition lesson– see SoW for detail	
Week 5		AoS3 Topic Test		Free Composition lesson– see SoW for detail	DRAFT 2 FREE COMP
Week 6/7	<i>Work Experience</i>				

## Year 11

Week	AoS	Element	Context	Deadlines
Week 1	<b>4</b>	T4: Minimalist 1 – <b>diminution, additive melody, metamorphosis, augmentation</b>	T4: Minimalist 2 <b>inversion, retrograde, phasing</b>	
Week 2		T4: Minimalist 3 – <i>Steve Reich's "Clapping Music" performance</i>	T4: Minimalist 4 - <i>composing using techniques</i>	
Week 3		T2: Britten – <i>Peter Grimes</i> – more advanced programme music techniques	Coursework lesson in preparation for recording day	
Week 4		T2: Peter Maxwell Davies (various) – <b>atonal, scordatura, col legno, scotch snap, serialism</b>	Coursework lesson in preparation for recording day	
Week 5		T2: Malcolm Arnold – <b>dissonance</b>	Coursework lesson in preparation for recording day	
Week 6		T2: Tavener: <i>The Lamb &amp; The Tyger</i> – <b>pedal note, imitative texture, modes</b>	Coursework lesson in preparation for recording day	
Week 7		<b>RECORDING STUDIO</b>		
<b>October Half Term</b>				
Week 1	<b>4</b>	<b>MOCK EXAM REVISION – The Elements</b>	<b>MOCK EXAM REVISION – AoS 1&amp;2</b>	
Week 2	<b>-</b>	<b>MOCK EXAM REVISION – AoS3&amp;4</b>	<b>MOCK EXAM REVISION – Sample questions</b>	
Week 3		<b>Private revision (some pupils absent due to mock exams)</b>	<b>Private revision (some pupils absent due to mock exams)</b>	
Week 4		<b>Private revision (some pupils absent due to mock exams)</b>	<b>MOCK EXAM</b>	
Week 5		<b>MOCK EXAM DEBRIEF</b>	<b>Composition 2 - TEACHER DEMONSTRATION OF PROCESS FROM START TO FINISH</b>	
Week 6		Composition 2 – Progress update	Composition 2 – Progress update	
Week 7		Composition 2 – Progress update	Composition 2 – Progress update	<b>DRAFT BRIEF COMP</b>
<b>Christmas Holidays</b>				
Week 1	<b>SW #1</b>	Set Works 1 – Graceland 1 – <b>YCCMA – Structure &amp; Form, Tonality, Melody</b>	Set Works 1 – Graceland 2 – <b>YCCMA – Harmony, Sonority, Texture</b>	
Week 2		Set Works 1 – Graceland 3 – <b>YCCMA – Tempo, Metre &amp; Rhythm, Dynamics &amp; Articulation</b>	Set Works 1 – Graceland 4 – <b>Diamonds - Structure &amp; Form, Tonality, Melody</b>	
Week 3		Set Works 1 – Graceland 5 – <b>Diamonds - Harmony, Sonority, Texture</b>	Set Works 2 – Graceland 6 - <b>Tempo, Metre &amp; Rhythm, Dynamics &amp; Artic.</b>	
Week 4		Set Works 1 – Graceland 7 – <b>Graceland - Structure &amp; Form, Tonality, Melody</b>	Set Works 2 – Graceland 8 - <b>Harmony, Sonority, Texture</b>	
Week 5		Set Works 1 – Graceland 9 – <b>Graceland - Tempo, Metre, Rhythm, Dynmcs, Artic.</b>	Composition 2 – Progress update	
Week 6		Composition 2 – Progress update	Composition 2 – Progress update	
Week 7		Composition 2 – Progress update	Composition 2 – Progress update	
<b>Half Term</b>				
Week 1	<b>SW #2</b>	Set Works 2 – Mozart 1 – Introduction & Context	Set Works 1 – Mozart 2 - <b>Structure &amp; Form, Tonality</b>	
Week 2		Set Works 2 – Mozart 3 - <b>Sonority</b> , orchestration & transposing	Set Works 1 – Mozart 4 – <b>Melodic devices &amp; techniques</b>	<b>FINAL BRIEF COMP</b>
Week 3		Set Works 2 – Mozart 5 - <b>Harmony</b>	Set Works 1 – Mozart 6 - <b>Texture</b>	
Week 4		Set Works 2 – Mozart 7 - <b>Tempo, Metre, &amp; Rhythm</b>	Set Works 2 – Mozart 8 - <b>Dynamics, Articulation</b> & revision summary	
Week 5		REVISION – AoS 1	Compare & Contrast elements across all AoS – <b>melody &amp; harmony</b>	
Week 6		REVISION – AoS 2	Compare & Contrast elements all AoS – <b>tonality &amp; structure</b>	
<b>Easter Holidays</b>				
Week 1	<b>-</b>	REVISION – AoS 3	Compare & Contrast elements across all AoS – <b>sonority &amp; texture</b>	
Week 2		REVISION – AoS 4	REVISION – Exam Technique	
Week 3		REVISION – 2017 Past Paper	REVISION – 2017 Past Paper	
Week 4		REVISION – 2017 Paper Analysis	REVISION – 2018 Paper Paper	
Week 5		REVISION – 2018 Past Paper	REVISION – 2018 Paper Analysis	
<b>Half Term</b>				