

Textiles GCSE

Examination Board: Eduqas

Brief Description of Course

This is an exciting and highly creative course, which involves working with both traditional and contemporary textiles. You will experiment with a range of mixed media, techniques and concepts to create an exciting portfolio of work. The course will consist of the following areas of study:

- Stitched and Embellished Textiles
- Printed and Dyed Materials
- Constructed Textiles
- Recycled/Experimental Textiles
- Fashion/Costume

How pupils will learn

During the first year of the course, students will build up their knowledge and skills through a range of projects which will enable them to experience various techniques, materials and processes. Students will use design sheets in order to develop a body of work. As the course progresses, pupils will gain confidence and will independently generate ideas through extensive personal research and investigation. They will continually evaluate, demonstrating an increased ability to constructively critic their own work as well as building subject specific vocabulary and terminology. Pupils will look at other textile artists and crafts people for inspiration and will be expected to visit exhibitions and local colleges in order to further enhance their awareness of the subject.

Method of Assessment

Throughout the course, pupils will develop a portfolio of work, which will continually be assessed and developed. This will form 60% of the final grade. In year 11 pupils will have a final exam with an outcome of one completed final practical piece of work; this will form 40% of the final grade.

Coursework 60%
Final Piece 40%

| | Autumn Term | Spring Term | Summer Term |
|----------------|--|--|--|
| Year 10 | <p><u>Foundation course</u> The course begins with a sustained series of workshops aimed at building new skills that the pupils will require for this GCSE. These workshops will include; Using a sewing machine for conventional stitching and free machine embroidery, hand embroidery, printing, dyeing, batik, applique, felt making, experimental techniques and processes using a wide range of media.</p> | <p><u>Unit 1</u> Pupils will begin an extended project with a given theme that they will explore in line with the exam board specification. They will be expected to cover four assessment objectives; Looking at the work of other artists, researching the given theme and developing an idea through to the conception of a final piece.</p> | <p><u>Unit 1</u> Pupils will continue to work on this unit with the emphasis in this term, on completion of the final piece. Pupils will be able to explore further skills, techniques and processes which allow them to create a personal response, using the skills they are confident in.</p> |
| Year 11 | <p><u>Mock Exam</u> Pupils will choose a theme from a mock exam paper, which they will then work on for the whole term. They will work on the same assessment objectives as Unit 1 but they will have more freedom of choice with their explorations, experiments and final outcome. The deadline for completion of this project is Christmas.</p> | <p><u>Final GCSE Exam</u> Pupils will choose a theme from the exam paper and they will then have 8-10 weeks of preparatory time to complete the same assessment objectives as in previous units. They will then have a ten hour timed test at the end of this term in which they will be expected to complete their personal response in a medium of their choice.</p> | <p>Pupils will be expected to use the remaining time in this term (until mid May) to complete any outstanding coursework before they submit all their work for marking, moderation and final assessment.</p> |

