



KINGS'

SCHOOL · WINCHESTER

Teacher of Art & Photography

September 2024

MPR – UPR, £30,000 - £46,525 per annum

Closing date: 8:00am, Tuesday 7th May 2024

We have a fantastic opportunity for an inspiring, enthusiastic, and dedicated individual to join our Art & Photography department as a Teacher of Art. You will be a part of our vibrant and flourishing school community, where a love for learning and positive relationships extends beyond the classroom and into the life of the school.

Recruiting, developing, and retaining great staff is at the centre of realising our mission; investing in our people is therefore at the core of our vision for success. We recruit on character; we minimise distractions from our purpose (teaching, learning and pastoral care); and we focus on investing in you, and your professional growth so you become the very best you can be.

To view the full job description and person specification attached to this role please click [here](#). Teachers of all career stages are welcomed to apply.

Why Kings'?

Kings' is an exciting and rewarding place to be, our pupils are keen to learn and succeed, and consistently show appreciation for their teachers' support and dedication. Our teaching and support staff are committed and hardworking, all believing firmly that we should help pupils be their best. Whether colleague or pupil, all members of the Kings' community live our values and collective morale is high.

Working at Kings' in Winchester, you will:

- Benefit from a supportive, encouraging culture of professional growth and autonomy.
- Be part of our friendly welcoming team – you join our Kings' family who live by our motto, Una Laborantes (Working together).
- Feel valued and recognised for your contributions, whilst being actively encouraged and supported in maintaining a healthy work-life balance.
- Receive a laptop, that comes with continual support from our effective and dedicated in-house IT Support Team.
- Park onsite, at the front of school in a secure accessible car park, equipped with EV charging spaces.
- Work in well-resourced departments, with access to a high-quality library for professional development.
- Feel the benefits of working in the beautiful Hampshire countryside, on a large campus surrounded by greenery and open spaces.

To see what current staff say about working at Kings' and learn more about our dedication to wellbeing and staff voice, visit our [website](#).

How to apply

Download and complete an application [form](#), complete the form and email a copy to recruit@kings-winchester.hants.sch.uk by the stated closing date. Please note, we can only accept CV's with an accompanying application form and we are not able to support with sponsorship for this role.





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Art & Photography at Kings'

A department of four Art teachers and three Photography teachers make up our team. The team is led by a Head of Art & Textiles, a Head of Photography, and a Head of Creative Faculty. The team is supported by a technician and our faculty consists of time with the Drama, Media and Music departments. We are dedicated to ensuring the success and happiness of our pupils, running a variety of extracurricular clubs and activities, in addition to trips such as Paris, Winchester College visits and Winchester Cathedral exhibitions.

Curriculum – Art

Within Key Stage 3 our curriculum is designed to balance development of practical skill, with a growing understanding of Art theory and its relevance to the work they undertake. It builds core concepts over time, is knowledge rich and covers the National Curriculum. Pupils work with a variety of materials, from paint and sketch to sculpture and textile work, to ascertain a broad understanding of the Art world and the confidence to create.

Our GCSE Art curriculum is developed around a central theme i.e. Portrait, Colour, Landscapes etc. This will provide the focal point for all the practical work undertaken. Students are then encouraged to explore a variety of avenues and research and compile evidence within a portfolio of work. This includes sketches, photographs, and other relevant information which, along with research and exploration of culture, traditions, artefacts and history, provides them with the foundations to develop their own original ideas for a final piece.

Curriculum – Photography

GCSE Photography consists of two units of work. Unit 1 is the Portfolio that consists of 2 distinct projects, worth 60% of the final marks. During year 10 students will complete the second of the two portfolio projects. Within the Intro Unit, pupils will learn the core theories of Photography (Aperture, ISO, Shutter, composition) before moving on to digital manipulation via Photoshop. Themes studied are 'Natural Forms', 'Light & Dark' and 'Fantastic & Strange', developing design work from primary and secondary sources.

We increase the scope for pupils in Unit 2 based on prior exam topics. Pupils are given full control of their choices throughout the course, with our ever-expanding bank of Photographers used to guide their intentions in development.

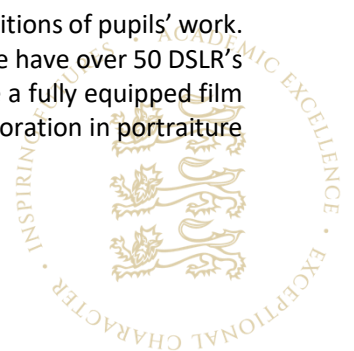
Teaching & Learning

We place a huge emphasis on growing great teachers within the Photography & Art department at Kings'. We are a tight knit team who support each other and help each other grow. We have a rigorous support system in place for our staff, where we aim to grow great leaders, teachers and learners.

In addition to the whole school Teaching and Learning Priorities, our Creative Faculty meet regularly to discuss the latest changes in pedagogy and share ideas. We are currently focusing on identifying key material, chunking and using 'powerful knowledge' in Art, Textiles & Photography.

Facilities

We have 3 fully equipped Art classrooms joined by our lobby space that is used for exhibitions of pupils' work. We run a laser cutter in Art in addition to a suite of sewing machines. In Photography we have over 50 DSLR's in the Canon brand with a variety of lenses for pupils to experiment with. We also have a fully equipped film and photography studio, consisting of spots, flash heads and various backdrops for exploration in portraiture and still life photography.





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The Art Department Vision

Art and Design is the creative foundation on which our lives are built. Without it, we would not have clothes to wear, food to eat or houses to live in. Creativity feeds our souls and inspires us to find solutions. An artist will take a black and white image and bring it to life by adding colour, pattern, and texture to it. An artist will add magic to a concept that will make a fire breathing dragon fly, in a Harry Potter film. An artist will be innovative in the creation of avatars that will suspend disbelief and leave the viewer filled with awe and wonder.

In Art we encourage children to be creative with their minds to solve problems that are immediate, in the hope that they will be inspired to find solutions to the challenges they will encounter as adults. We encourage them to use the design process to create an outcome, in the hope that they will use this process to create a successful future for themselves and their children. We teach our pupils the practical skills that will help them develop manual dexterity in a wide and varied range of skills and techniques, so that they can perform the tasks expected of them in the world of work.

The Art department team works to enrich pupils experience of the Arts at KS3 in the hope of encouraging and inspiring pupils to appreciate all forms of creativity. The team hope to develop new and exciting schemes of work that will introduce our pupils to experiences that they would not normally encounter and involve them in projects outside of school in the wider community. We aim to develop the skills in our pupils to help them achieve success, should they choose to take Art at GCSE. With the hope that they will consider Art as a future pathway through college and university and on to a successful career.

We hope that from this our pupils will appreciate the aesthetics of Art and find joy in its beauty, pleasure in its production and satisfaction in the outcome.

The Photography Department Vision

'You don't take a photograph, you make it.' Ansel Adams

Within Photography our pupils develop their knowledge, understanding and skills relevant to Photography based on contextual studies and practical work. We aim to guide them in their depiction of visual language through purposeful engagement of materials, processes, visual concepts and working methods to create their own individual expression of Art.

Pupils constantly refine ideas throughout the process, using their annotations and research to guide their final intentions. Each body of work is concluded with a written evaluation discussing their outcomes, journey to them and the techniques and processes they employed throughout.

Thank you

Thank you for taking the time to read this information and for considering a role with us, at Kings' School. Please do contact the school or visit our website to find out more about us, the role, life in Winchester and how to apply.

The advert may close and/or interviews may be held earlier than the stated date, therefore we would encourage you to apply as soon as possible if you are interested in this role.

